



DAWN OF
DC

THE NEW 52

No.1
COVER BY
**SUMIT
KUMAR**



**WE ARE
LEGENDS**

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

**RAM V
LALIT KUMAR SHARMA
RAIN BEREDO**

13+
TEEN

NATURE ISN'T CRUEL. IT'S JUST EFFICIENT.

POISON IVY

VOL. 1: THE
VIRTUOUS
CYCLE

"IT'S COMPLEX,
IT'S INTERESTING,
AND THE MORE
IVY QUESTIONS
HERSELF, THE
MORE IT REVEALS
ABOUT OURSELVES."

—COMICBOOK.COM

© & TM DC.

WINNER OF THE
GLAAD MEDIA AWARD
FOR OUTSTANDING
COMIC BOOK

WRITTEN BY
G. WILLOW
WILSON

ART BY
MARCIO
TAKARA

THE FIRST HARDCOVER COLLECTION
OF THE BRUTAL AND POIGNANT
CHARACTER-DEFINING EPIC

ART PICTURED BY JESSICA FONG



MAY

THE STRAIT OF MALACCA, INDIAN OCEAN.

03:34 HOURS.





AND IN SOME BREAKING NEWS, WE'VE RECEIVED INITIAL REPORTS THAT A SHIPPING VESSEL HAS BEEN BOARDED AND IS UNDER THE CONTROL OF PIRATES OPERATING OFF THE COAST OF THAILAND.



DETAILS ARE SPOTTY BUT WE HAVE CONFIRMATION THAT SECURITY PERSONNEL ABOARD THE EASTWIND HAVE BEEN INJURED AND SOME FATALLY WOUNDED.



THE AUTHORITIES HAVE YET TO ESTABLISH COMMUNICATION WITH THE PIRATES, BUT IT IS EXPECTED THAT A RANSOM DEMAND WILL BE MADE.



CALISTA SHIPPING, TO WHOSE FLEET THE EASTWIND BELONGS, HAS YET TO MAKE AN OFFICIAL STATEMENT, BUT HAS CONFIRMED THAT THERE ARE 56 CREW MEMBERS ON BOARD AND THAT THE CARGO WAS LARGELY INDUSTRIAL AND HIGH-VALUE TECHNICAL EQUIPMENT.

12:00 HOURS.

WITH THE CREW
LARGELY COMPOSED
OF INDIAN PERSONNEL,
THE FOREIGN OFFICE HAS
CONFIRMED THAT THEY ARE
ALREADY TAKING MEASURES
TO RESOLVE THE
SITUATION.

THIS LATEST
INCIDENT IS ANOTHER IN
A SERIES OF PIRATE ATTACKS
OVER THE PAST YEAR, WITH THE
GOVERNMENT UNDER INCREASING
PRESSURE TO TAKE CONCRETE
MEASURES.

AS
THE SITUATION
DEVELOPS,
WE WILL BRING
YOU FURTHER
UPDATES.

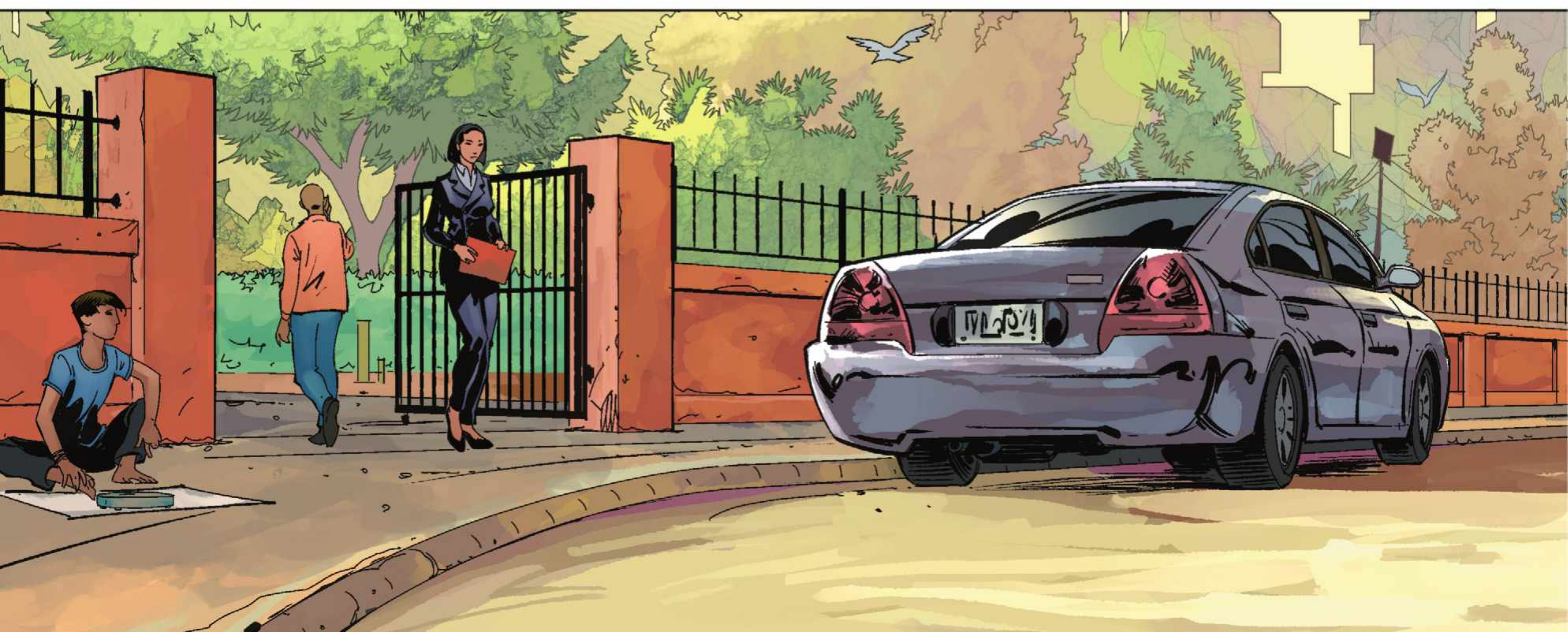
WHAT'RE THEY,
HIRING **ROOKIES**
STRAIGHT OUT OF
COLLEGE NOW?

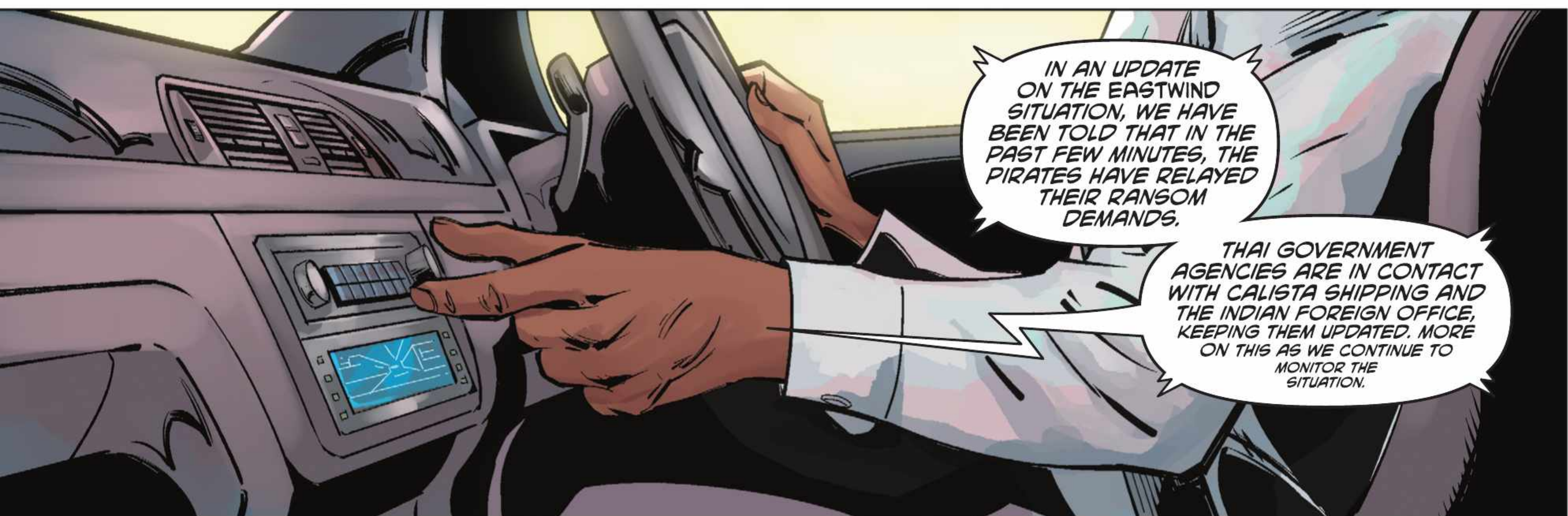
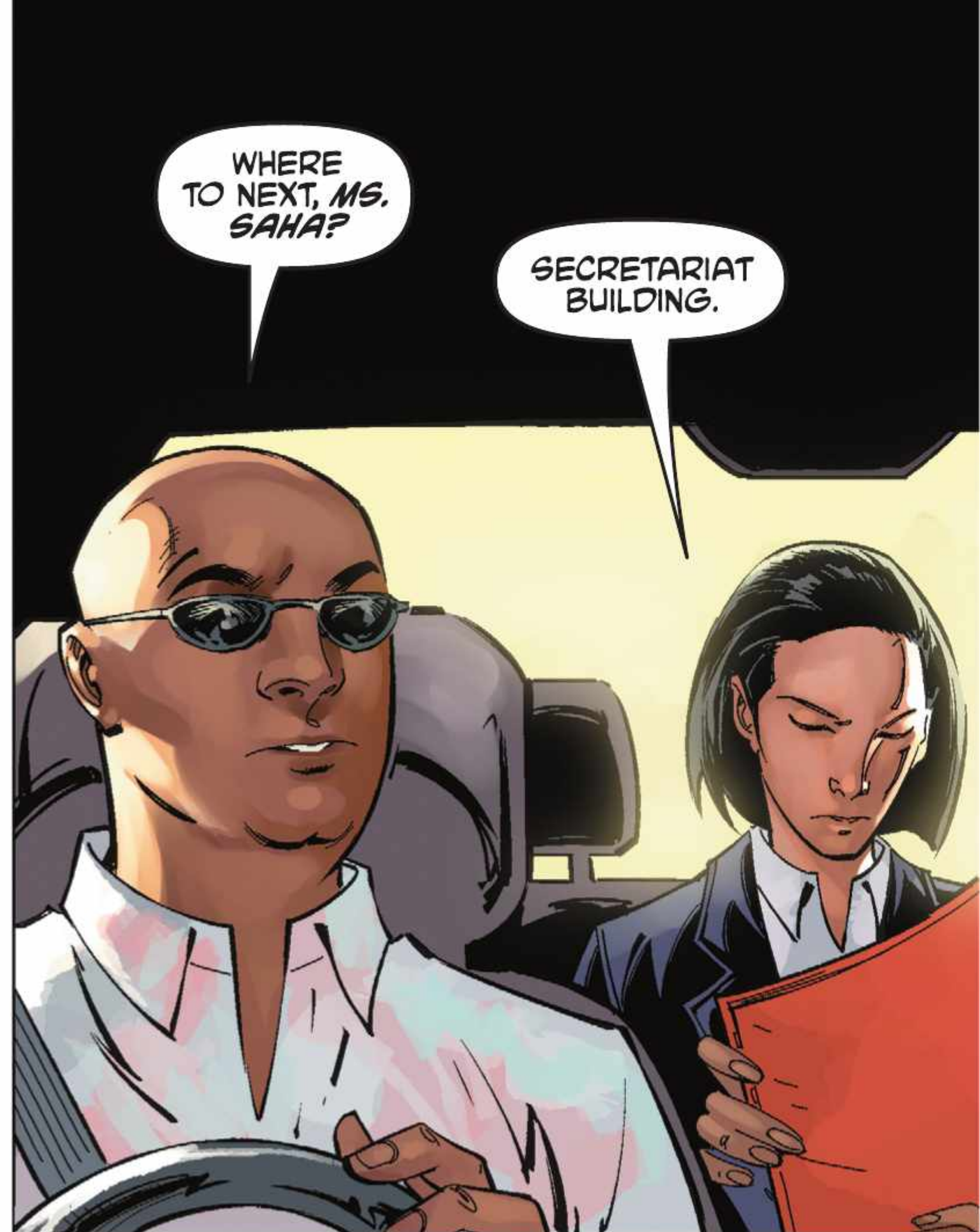
DON'T YOU
HAVE A **ROTARY**
TELEPHONE TO BUG
SOMEWHERE, OLD
MAN? MAYBE WITH
SOME **WIRE** AND
A PIECE OF
GUM?

I'M **RETIRING**,
DIDN'T YOU HEAR?
QUITTING THE
GAME.

I **HEARD**.
THEY SAID YOU
RECOMMENDED
ME FOR THE GIG.
CALLED ME "ONE
OF THE BEST FIELD
AGENTS YOU'D
TRAINED."

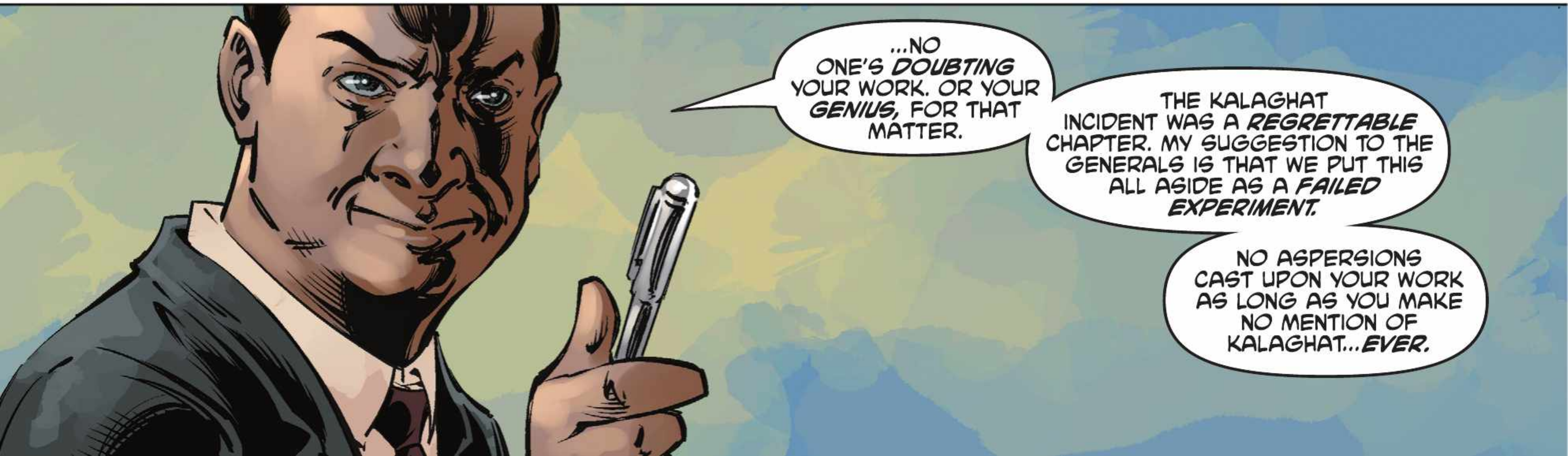
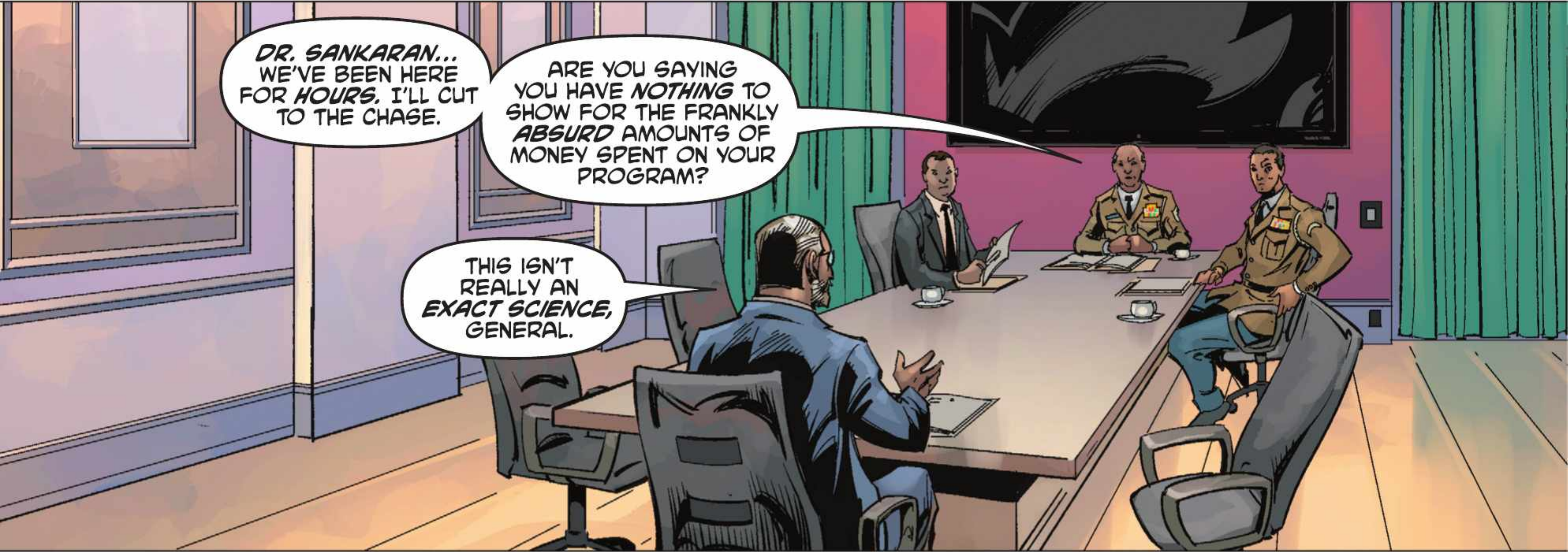
TSK! NO
ONE KNOWS HOW
TO KEEP A SECRET
IN THIS BUSINESS
ANYMORE.

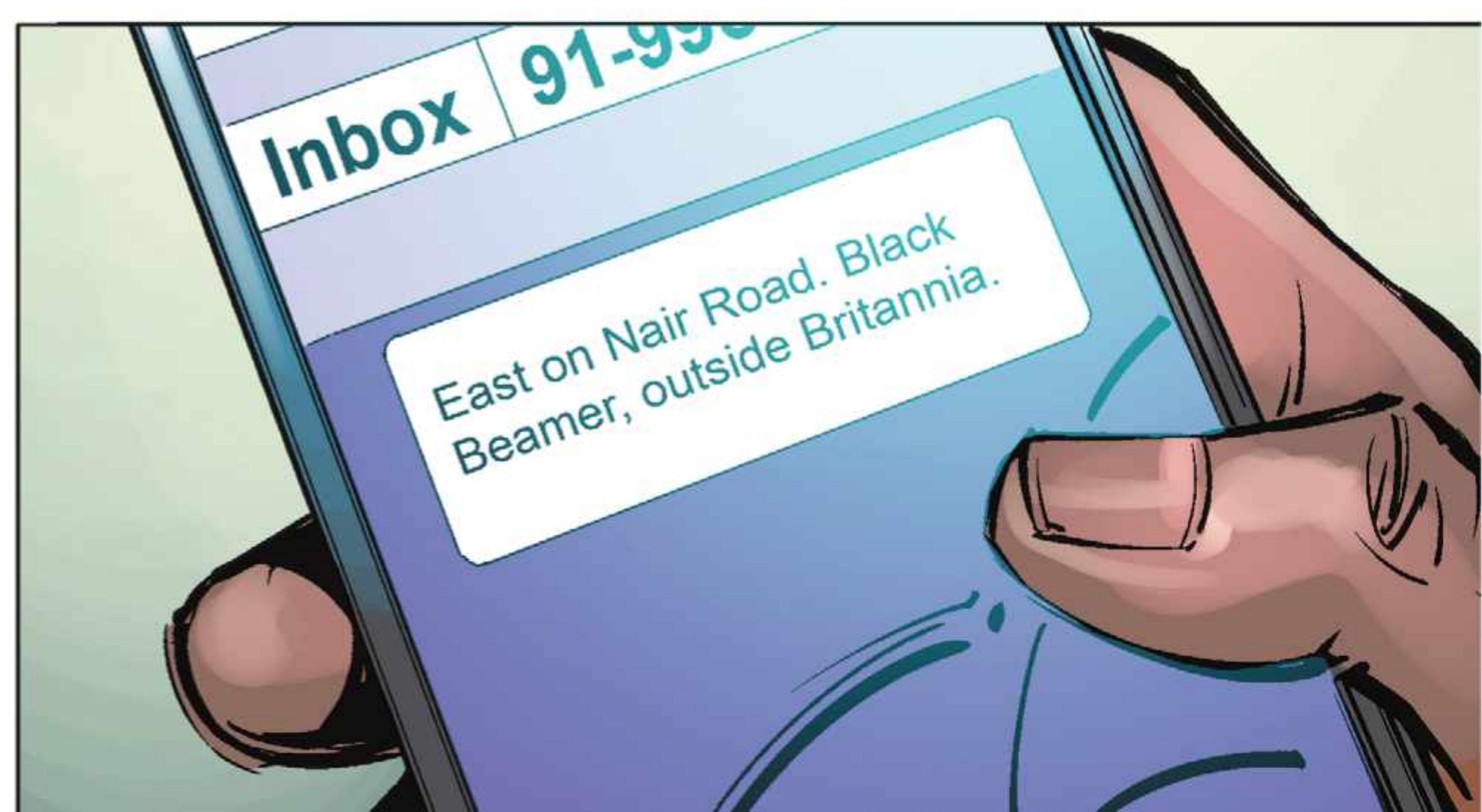
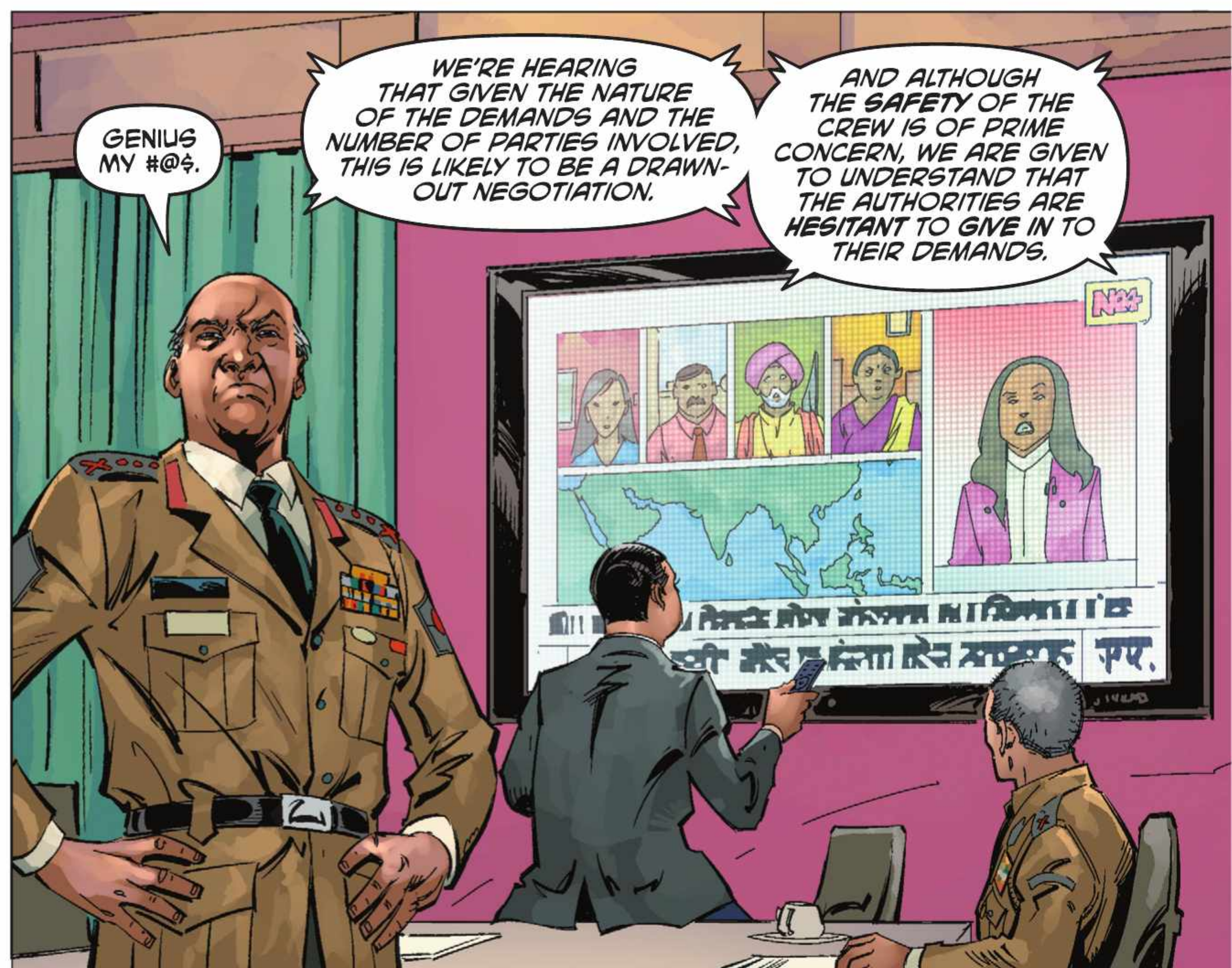
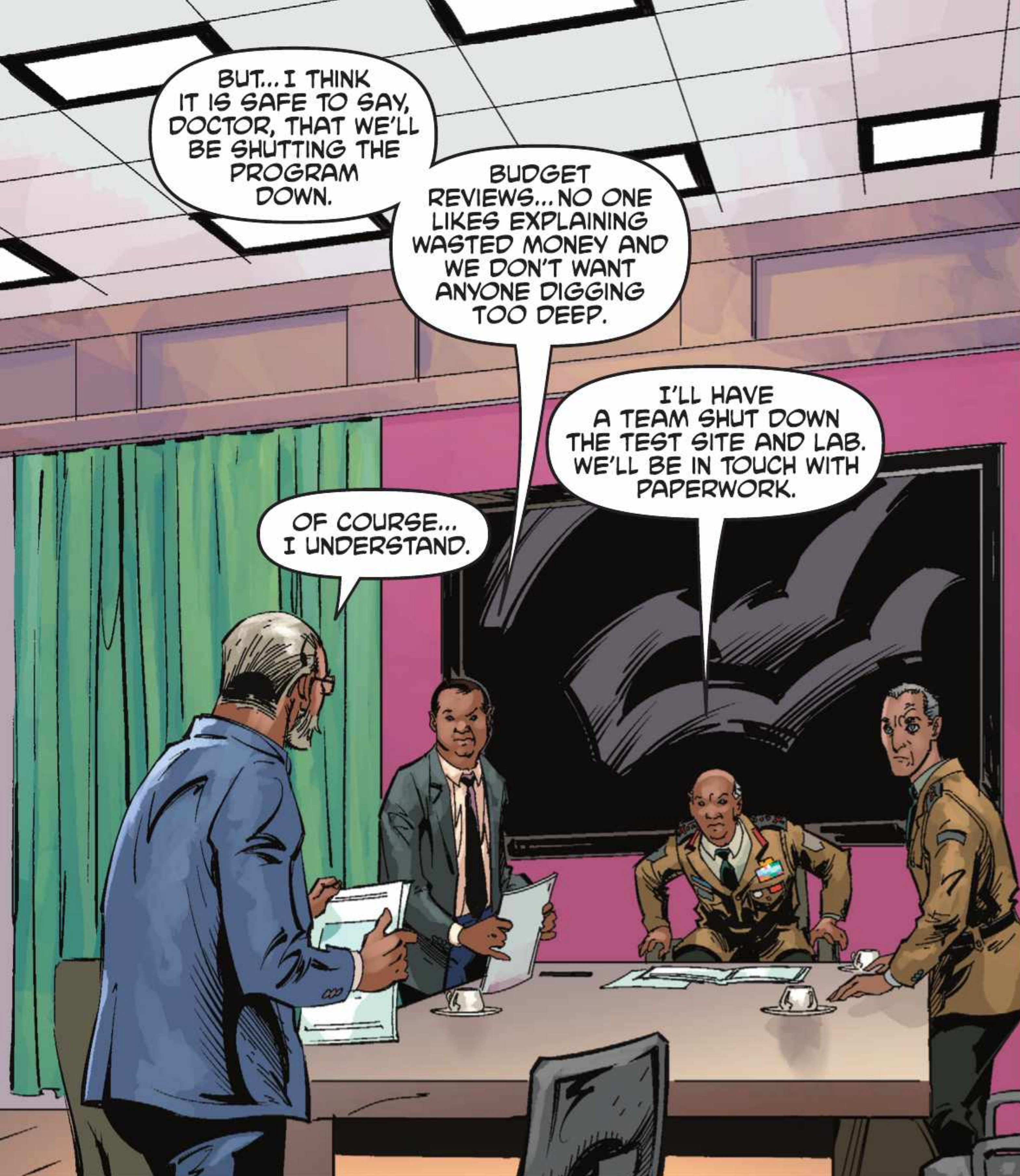




**N.I.A. ADMINISTRATION,*
SECRETARIAT BUILDING.**

*NATIONAL INVESTIGATION
AGENCY. --JESS







DR.
SANKARAN?

RATHI'S
REPLACEMENT,
I TAKE IT?

NIA
SAHA.

HOW DID
IT GO IN
THERE?



LEFT THEM DEBATING
WHETHER I WAS A COMPLETE
IDIOT OR JUST AN
IRREDEEMABLE FOOL.

I WOULDN'T
PUT IT PAST THEM
TO KEEP YOU UNDER
SURVEILLANCE
AWHILE LONGER--



--SO I'M GOING TO
SUGGEST EVERYONE KEEP
A LOW PROFILE. SOME
COUNTER SURVEILLANCE
MEASURES--

MS. SAHA...
WHAT DID
RATHI TELL YOU
ABOUT YOUR
ROLE?



UHH...I'LL BE
REPORTING BACK TO
MR. LIGHTLESS AND MY
ROLE IS TO EXERCISE
HIS SUPERVISION AND
CONTROL--

SEE, MS. SAHA,
OUR MYSTERIOUS MR.
LIGHTLESS DOES INDEED
HOLD THE PURSE
STRINGS...

...AND HE
SHOULD KNOW
WHERE HIS MONEY
GOES, OF COURSE.



BUT THE REASON
I JUST LIED TO THE
GOVERNMENT ABOUT MY
PROGRAM IS THE VERY
REASON MR. LIGHTLESS
DOESN'T GET TO TELL
US WHAT TO DO.

WE *DON'T* TAKE ORDERS. WE WON'T BE TOLD WHERE TO GO, WHEN TO LIE LOW--WE WON'T BE ASKED TO STAND DOWN.

I DON'T KNOW HOW MUCH RATHI TOLD YOU ABOUT WHAT WE'VE DONE...

"...BUT I TOOK SOME VERY *BROKEN* PEOPLE, AND I BROKE THEM A *LITTLE MORE* IN HOPES OF MAKING SOMETHING *SPECIAL*."

THIS IS AS CLOSE AS I CAN GET YOU WITHOUT BEING SPOTTED.

I'LL WAIT FOR YOU. BUT YOU GET CAUGHT...?



... YOU'RE ON YOUR OWN.

"THESE ARE NOT THE TYPE TO BE EASILY SUPERVISED... LET ALONE CONTROLLED."



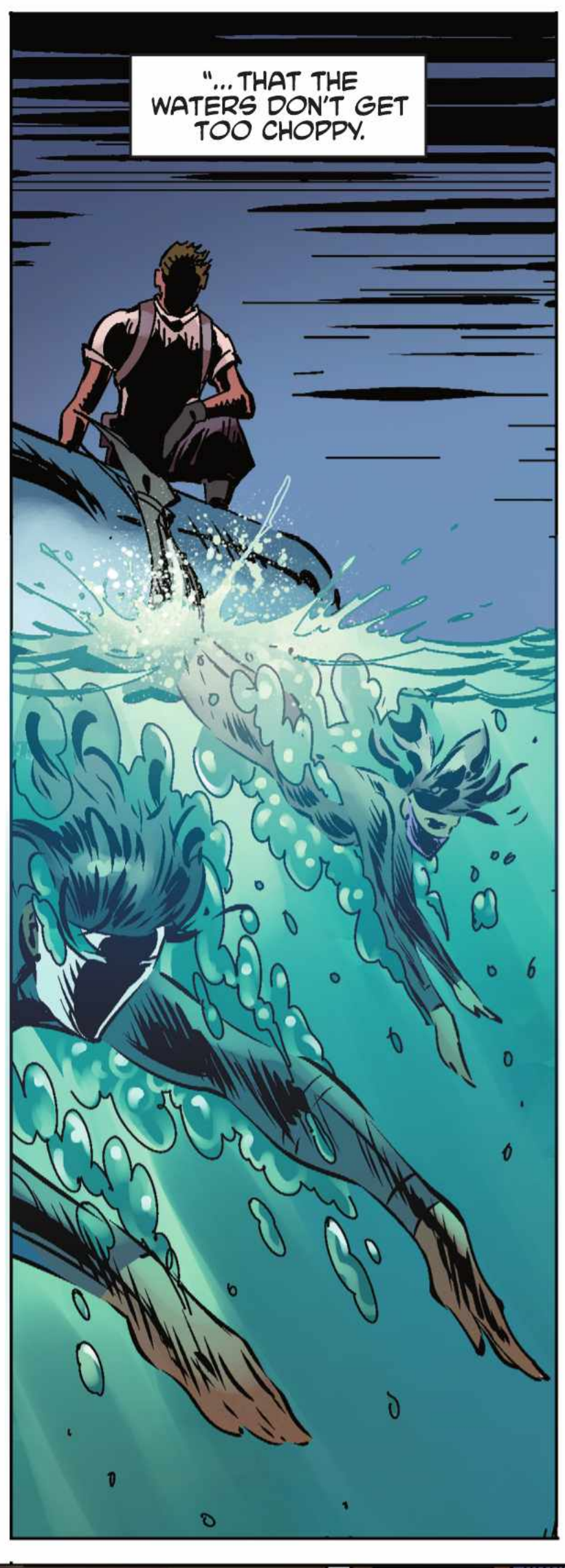
YOU'RE GOING TO HAVE TO *EARN* THAT.

YOUR *ROLE*, MS. SAHA, IS A BIT LIKE DANCING A JIG ON A FLOATING LOG IN THE MIDDLE OF A *STORM*.

YOU WANT TO MAKE IT THROUGH THE FIRST WEEK?

MY ADVICE IS TO FIND YOUR FEET. HOLD ON FOR DEAR LIFE AND PRAY...





"... THAT THE
WATERS DON'T GET
TOO CHOPPY.



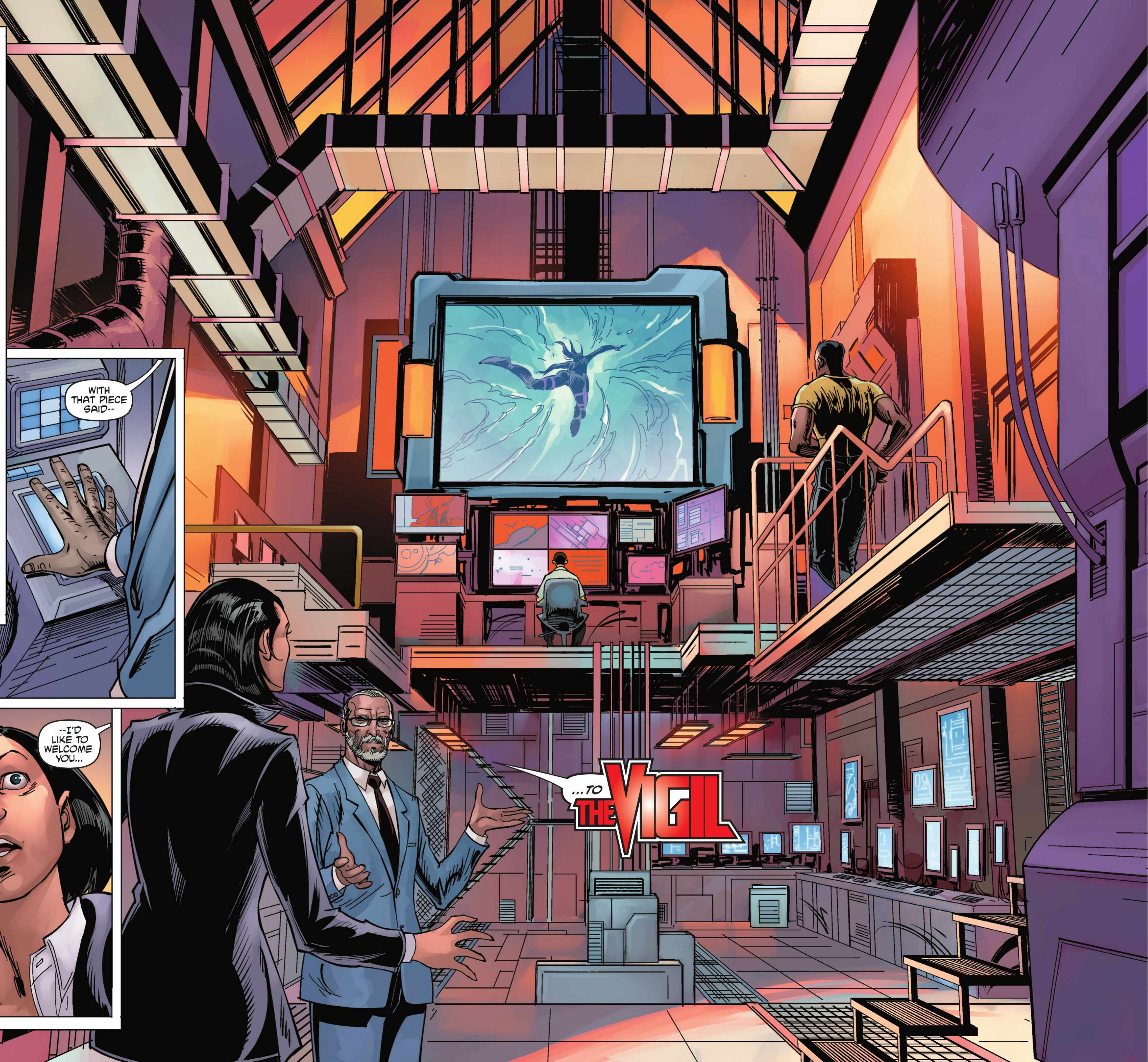
WITH
THAT PIECE
SAID--



--I'D
LIKE TO
WELCOME
YOU...



...TO
THE VIGIL





DC COMICS
PROUDLY
PRESENTS:

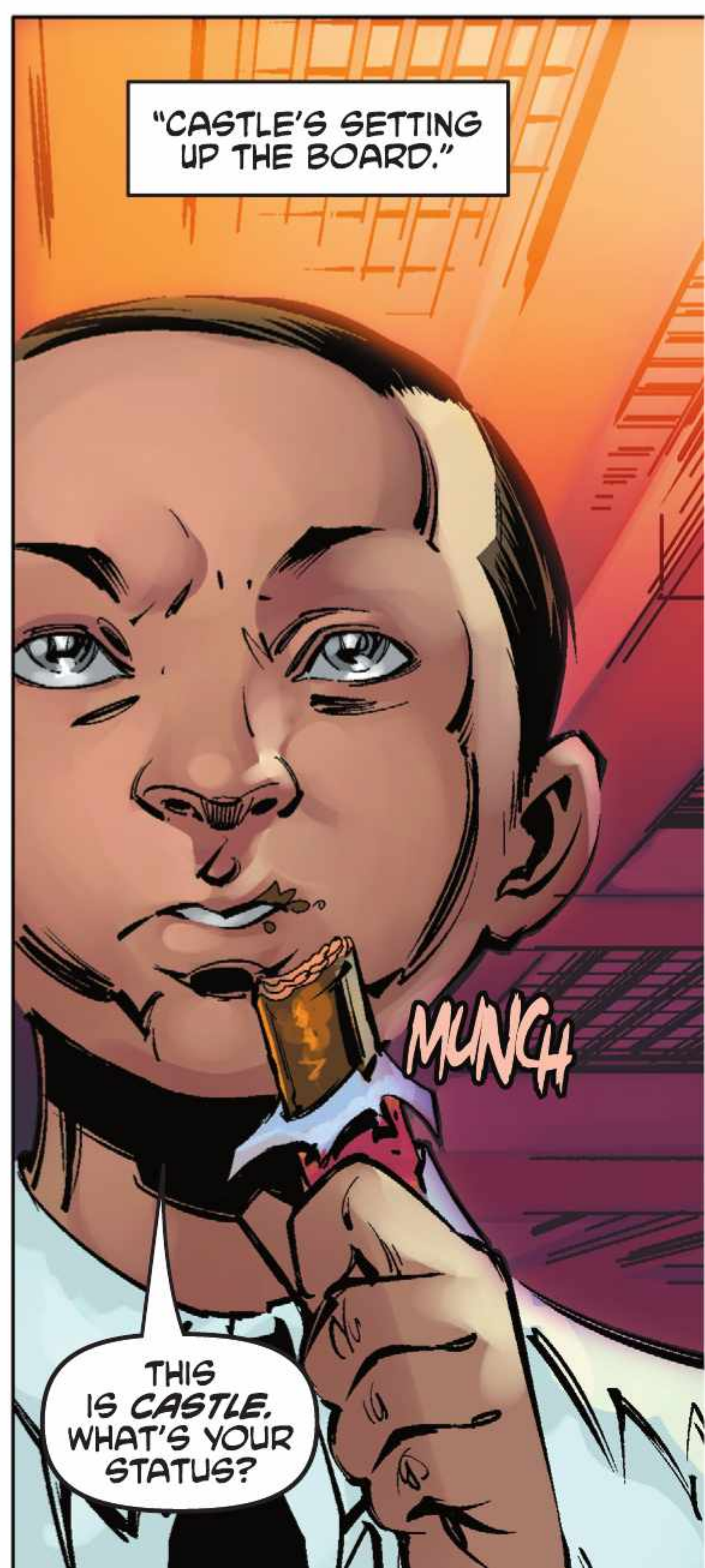
THE VIGIL

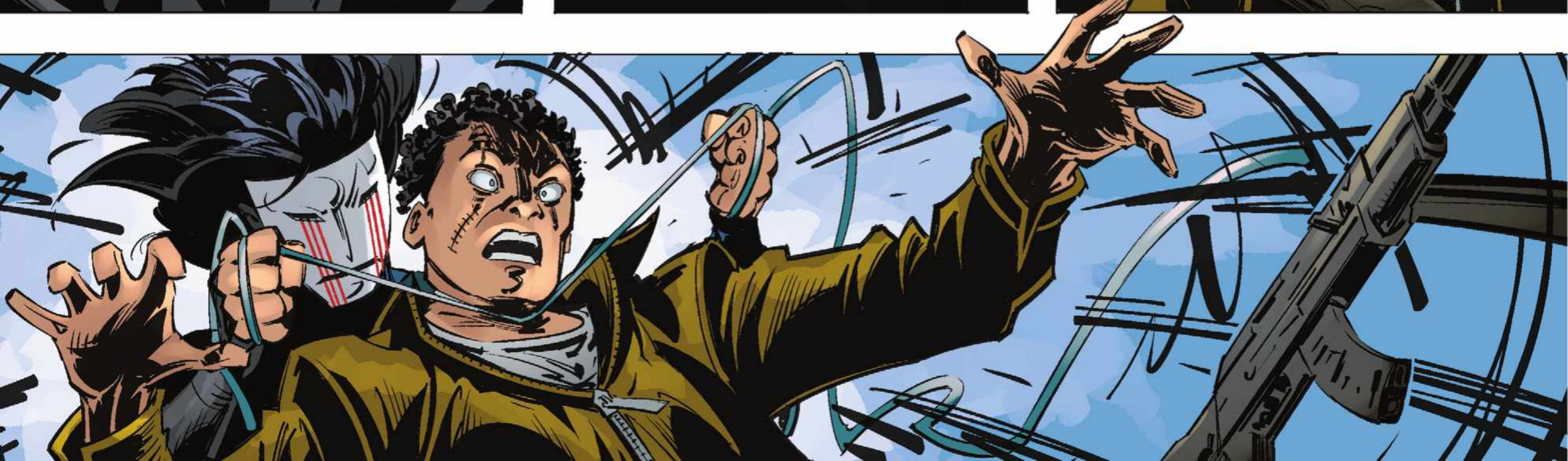
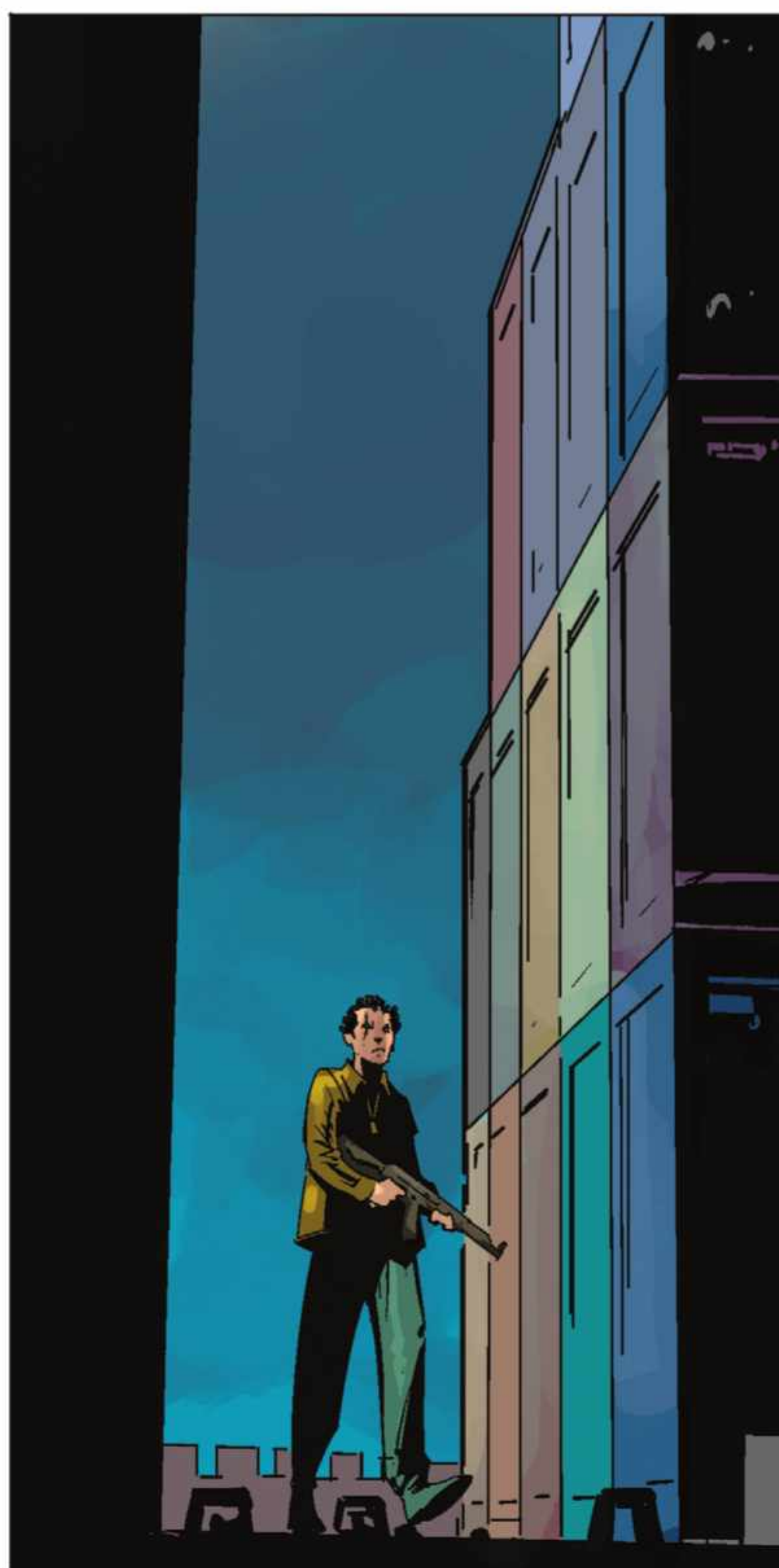
RAM V WRITER LALIT KUMAR SHARMA ARTIST

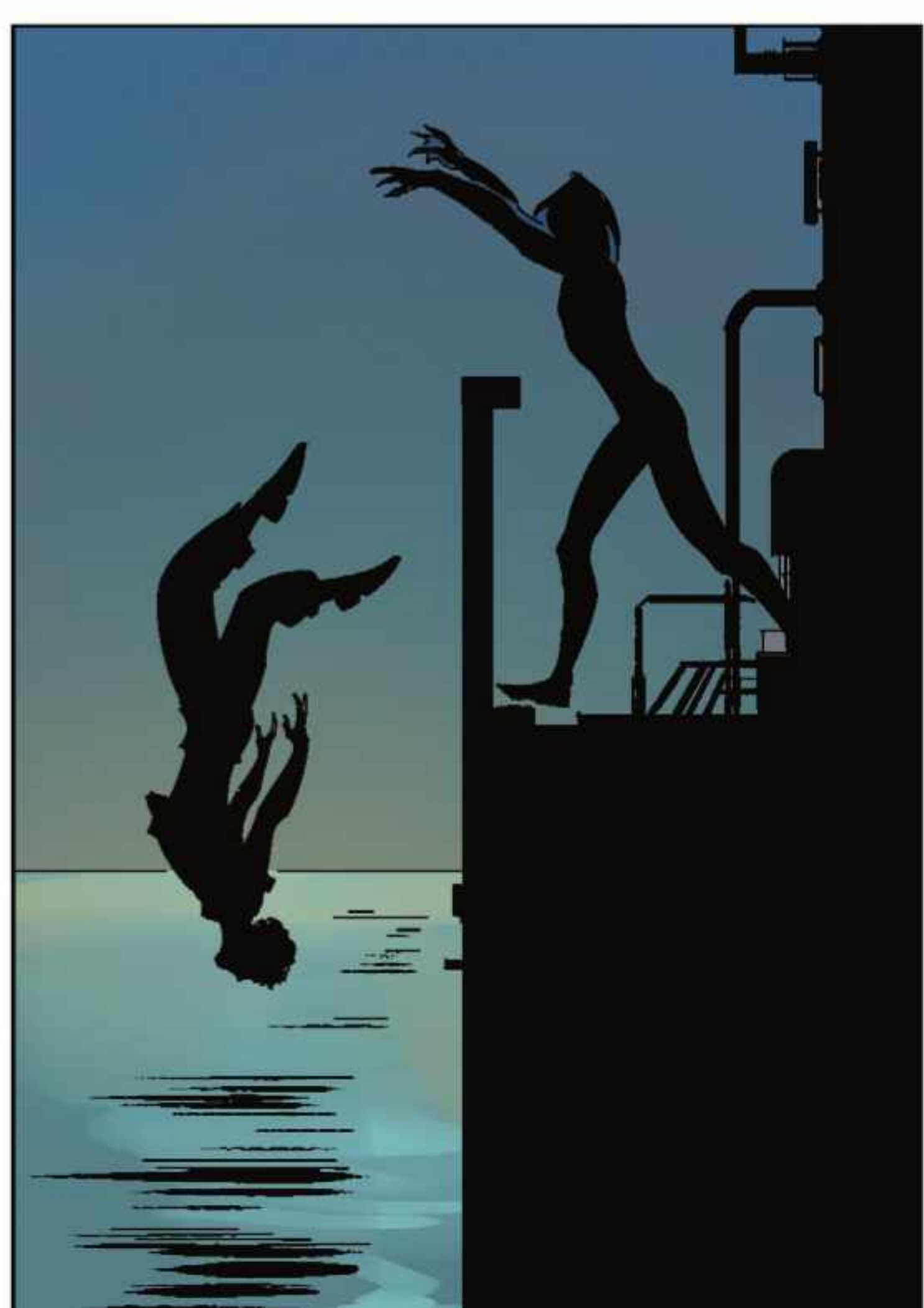
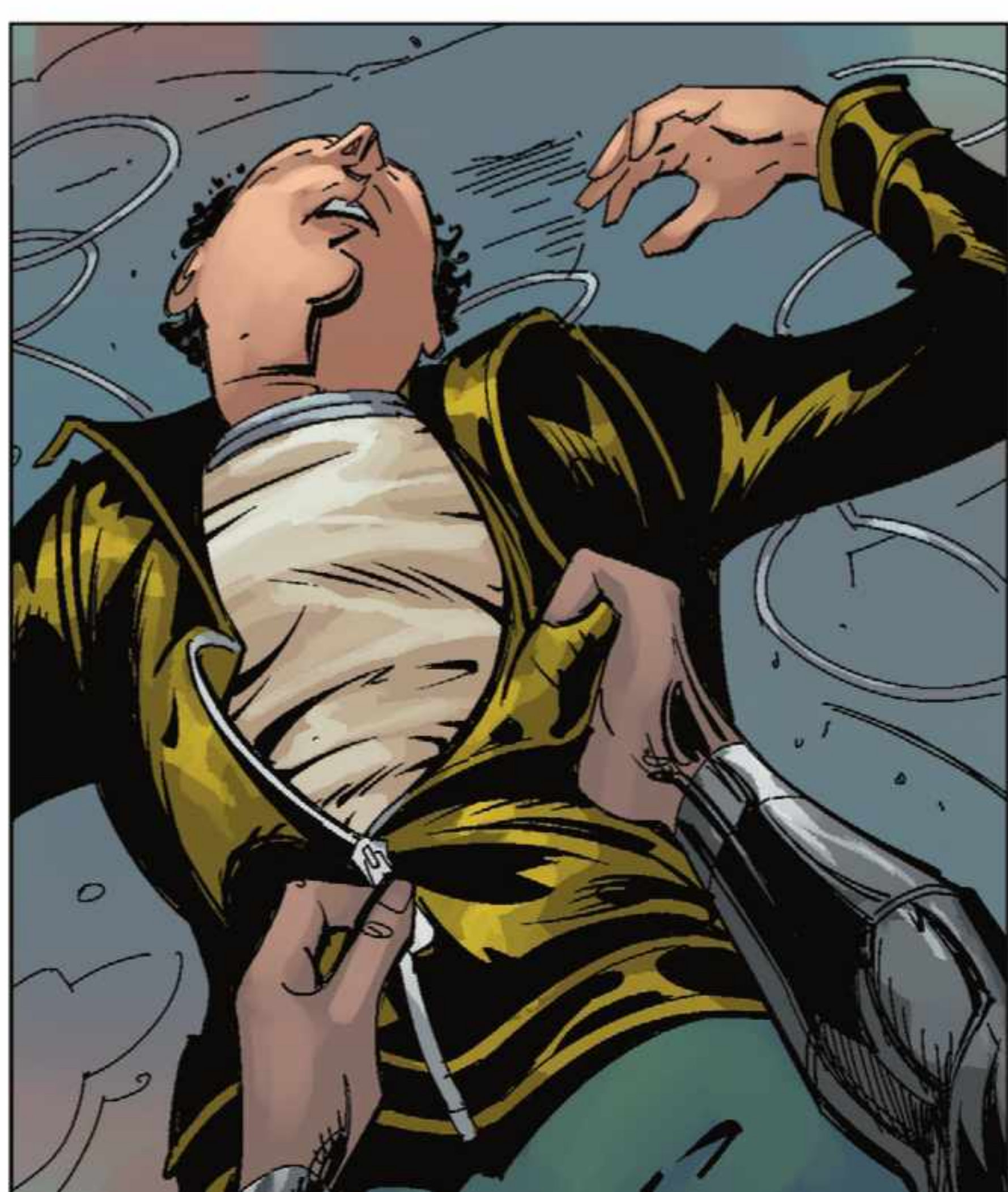
JIG IN A STORM

RAIN BEREDO COLORIST
DAVE SHARPE LETTERER

SUMIT KUMAR COVER NIMIT MALAVIA VARIANT COVER
ANAND RK 1:25 VARIANT COVER
SHARMA 1:50 "DODGE" CHARACTER DESIGN VARIANT COVER
POP MHAN AAPI HERITAGE MONTH VARIANT COVER
BEN ABERNATHY GROUP EDITOR JESSICA CHEN EDITOR









SAYA HERE.
ONE DOWN. NO
ALARMS.



BLACKBIRD
FLYING.



H-HE...
STOLE THAT
GUY'S
FACE?

DODGE,
YOU'RE UP.

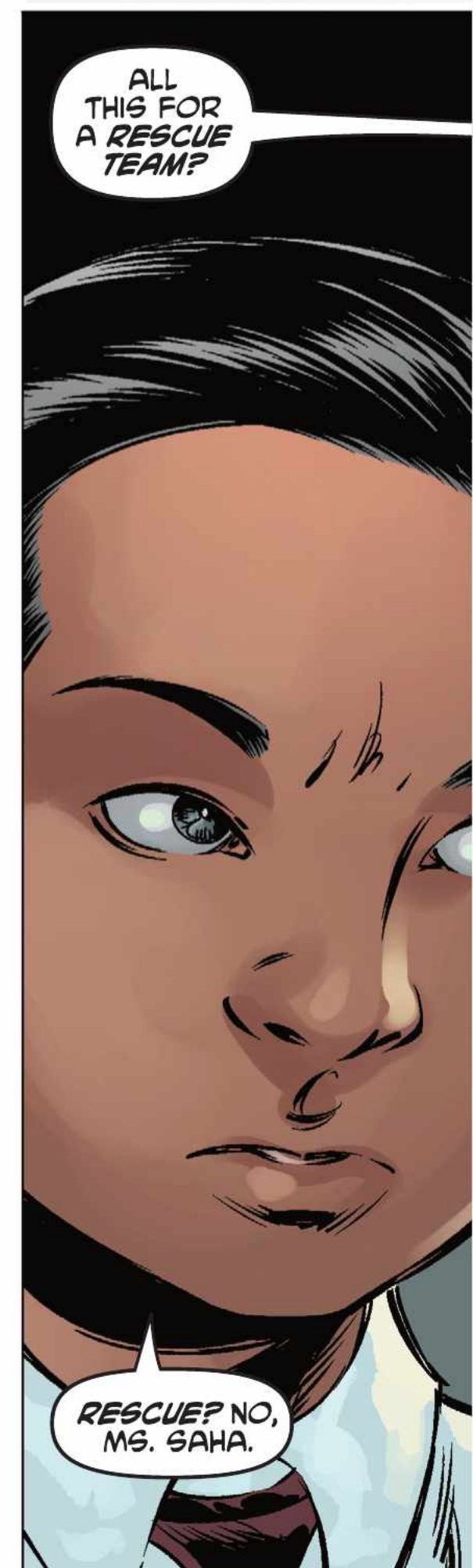
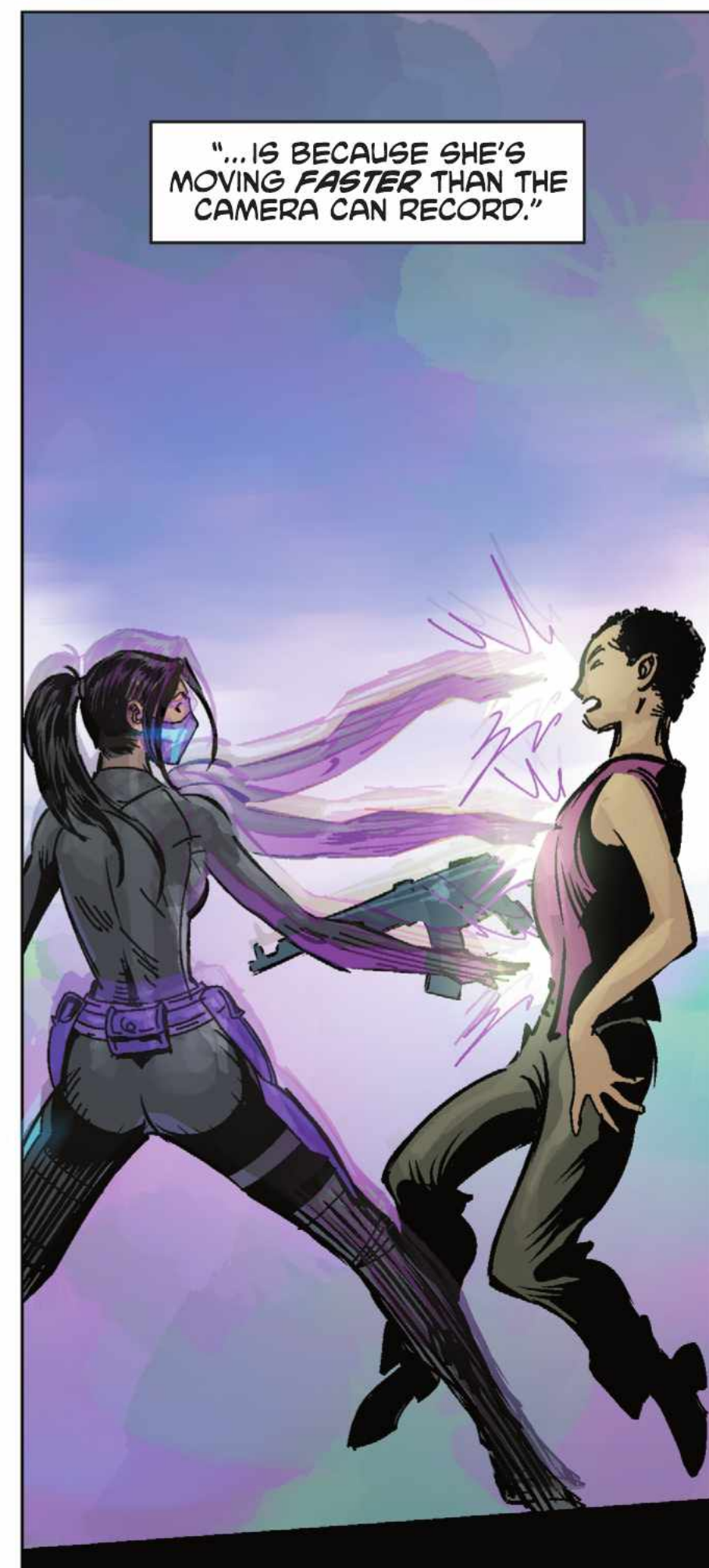
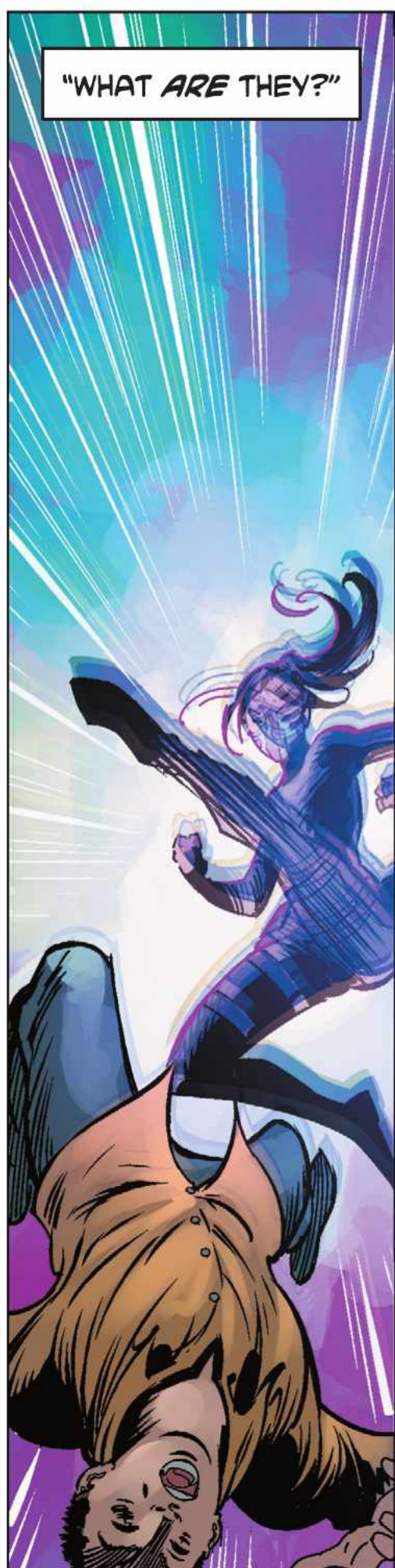
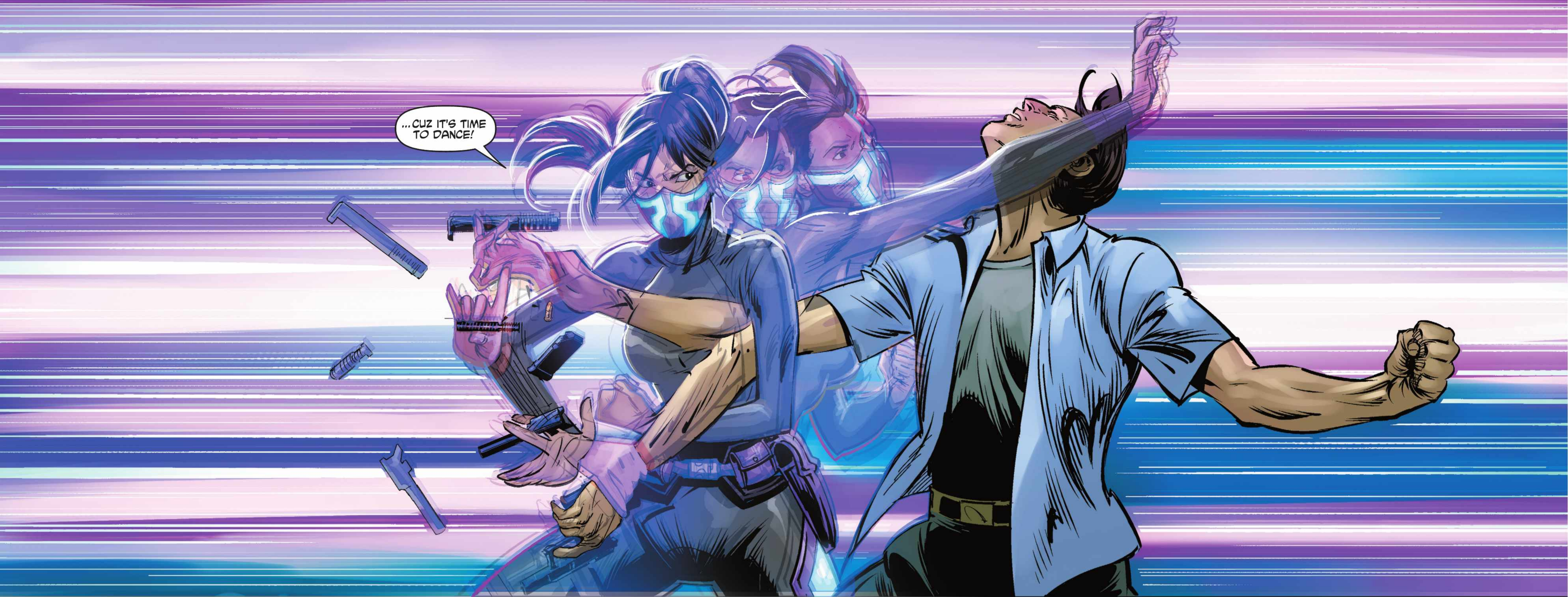


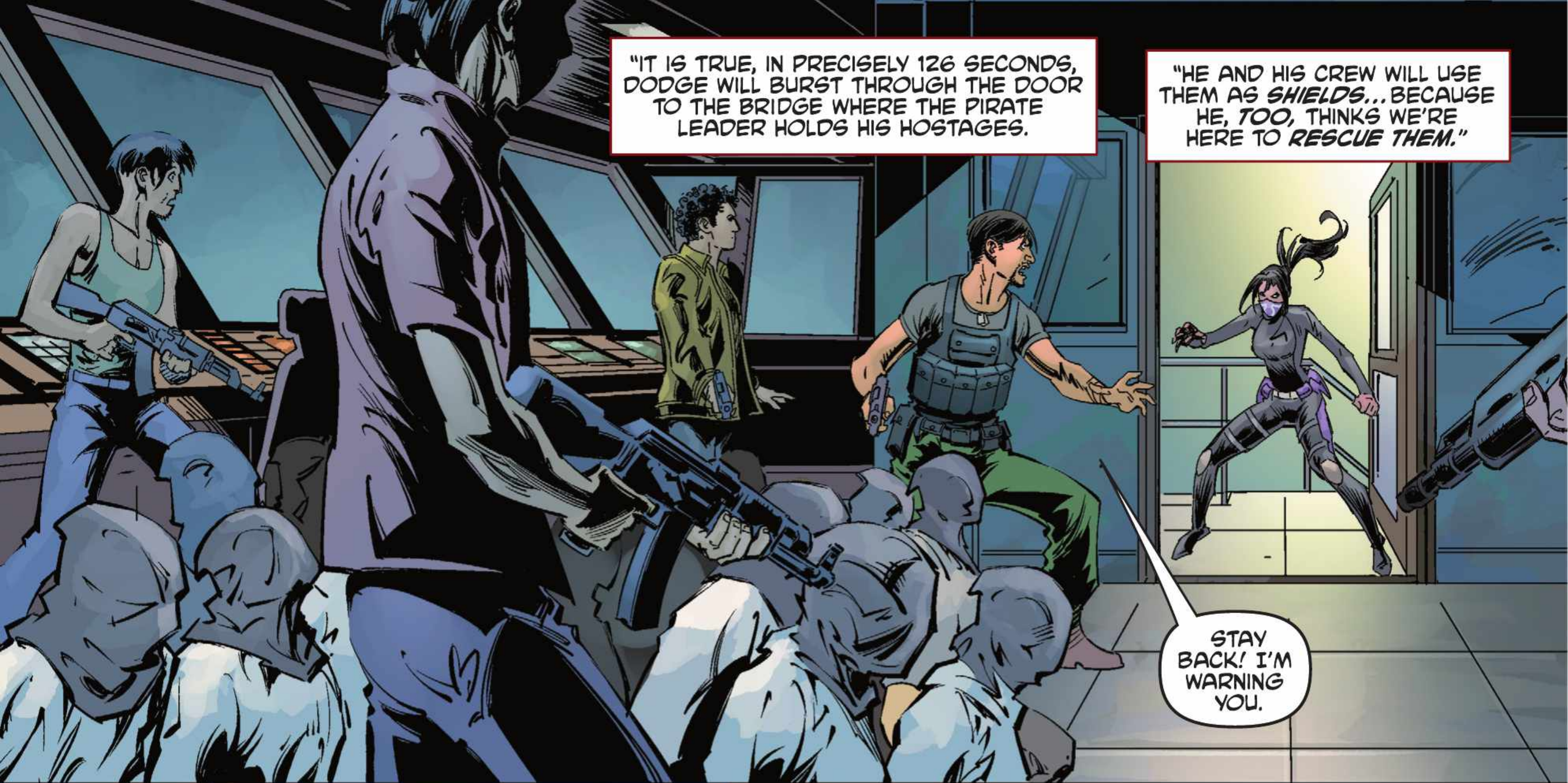
YOU
HEAR THAT,
BOYS?

I HOPE
YOU'VE GOT
RHYTHM...



W-WE'VE
GOT AN... AN
INTRUDER!





"IT IS TRUE, IN PRECISELY 126 SECONDS, DODGE WILL BURST THROUGH THE DOOR TO THE BRIDGE WHERE THE PIRATE LEADER HOLDS HIS HOSTAGES."

"HE AND HIS CREW WILL USE THEM AS *SHIELDS*... BECAUSE HE, TOO, THINKS WE'RE HERE TO *RESCUE THEM*."

STAY BACK! I'M WARNING YOU.



"BUT THE ROPE-A-DOPE WILL COME FULL CIRCLE."

"HE THINKS *DODGE* IS THE THREAT, BUT WE'RE ALREADY *PAST* HIS WALL OF HOSTAGES, THANKS TO *SAYA*."

MAYBE YOU CAN DODGE BULLETS, BUT THEY CAN'T.



"ALL WE HAVE TO DO IS POINT THE GUN."

NEITHER CAN YOU.



"AND PULL THE TRIGGER."



"BUT YOU SEE, MS. SAHA... THE ROPE-A-DOPE IS STILL IN PLAY."

"OUR RESCUE IS A *DIVERSION*. THE SURVIVAL OF THE CREW, A MATTER OF *CONVENIENCE*."



"WHEN EVERYTHING WORKS OUT WELL, PEOPLE DON'T ASK QUESTIONS OF A HAPPY ENDING."



"FOR INSTANCE, NO ONE ASKS WHY THIS SHIP WAS TARGETED."

"NO ONE ASKS WHY THERE WAS STILL A PIRATE CREW THAT WENT DOWN INTO THE HOLD."



"NO ONE ASKS IF INSTEAD OF A FLIMSY RANSOM, THEY WERE REALLY HERE TO BRING SOMETHING ON BOARD THE SHIP."

"OR WHY THERE'S A CRATE WITH A LEXCORP LABEL THAT ISN'T ANYWHERE ON THE SHIPPING MANIFEST."

FOUND IT.

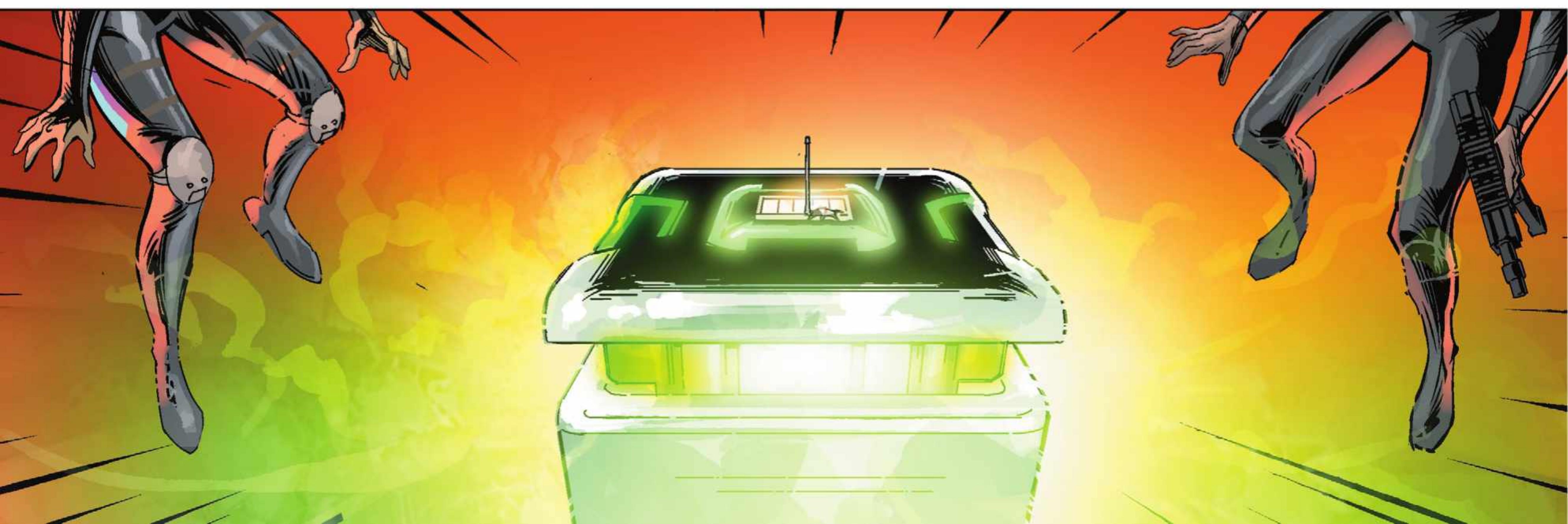


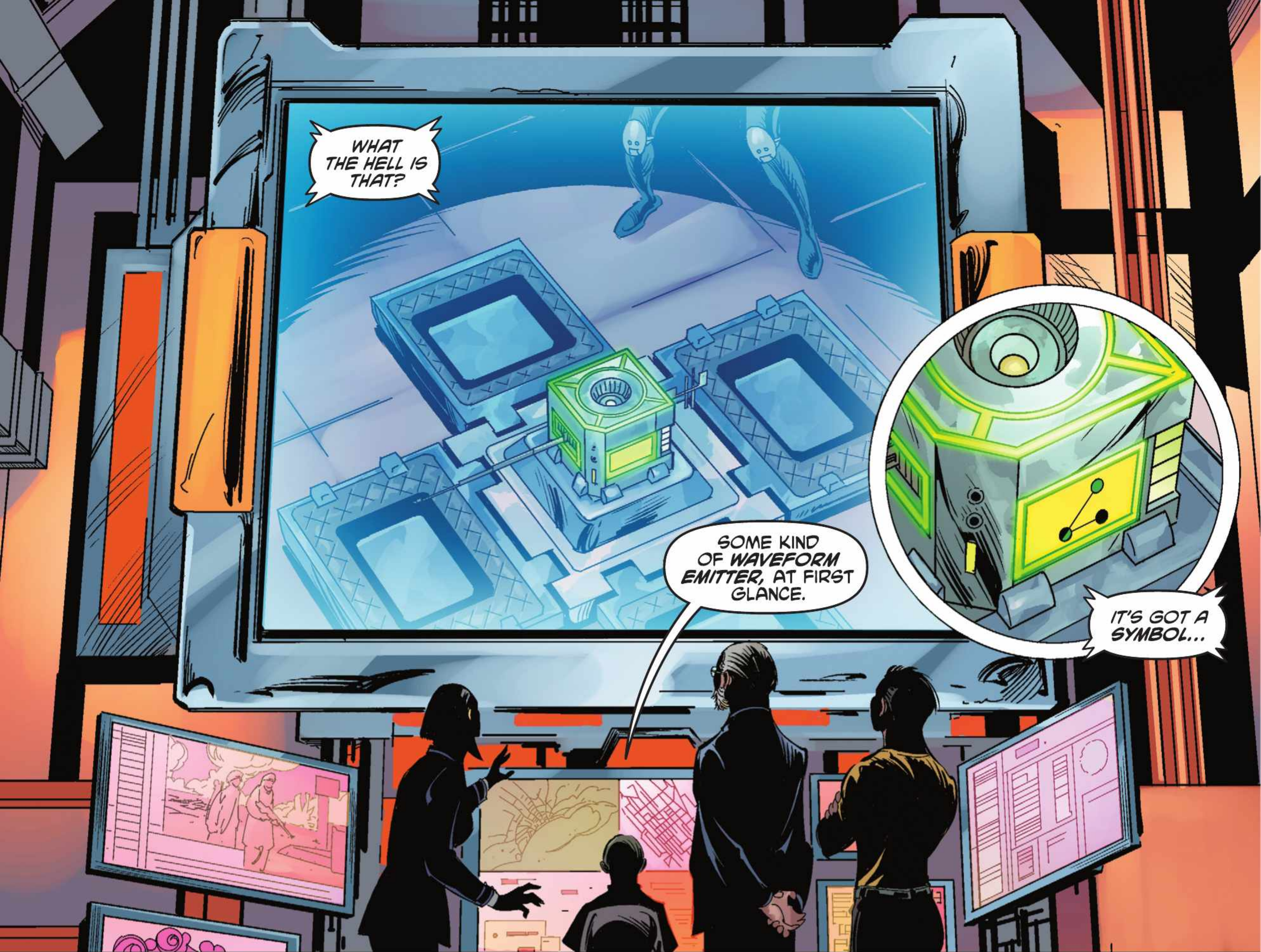
HAS A PROGRAMMABLE LOCK. I'M PLUGGING THE SPIDER IN.

ALL YOU, CASTLE.



UNLOCKING IN THREE... TWO...





WHAT THE HELL IS THAT?

SOME KIND OF WAVEFORM EMITTER, AT FIRST GLANCE.

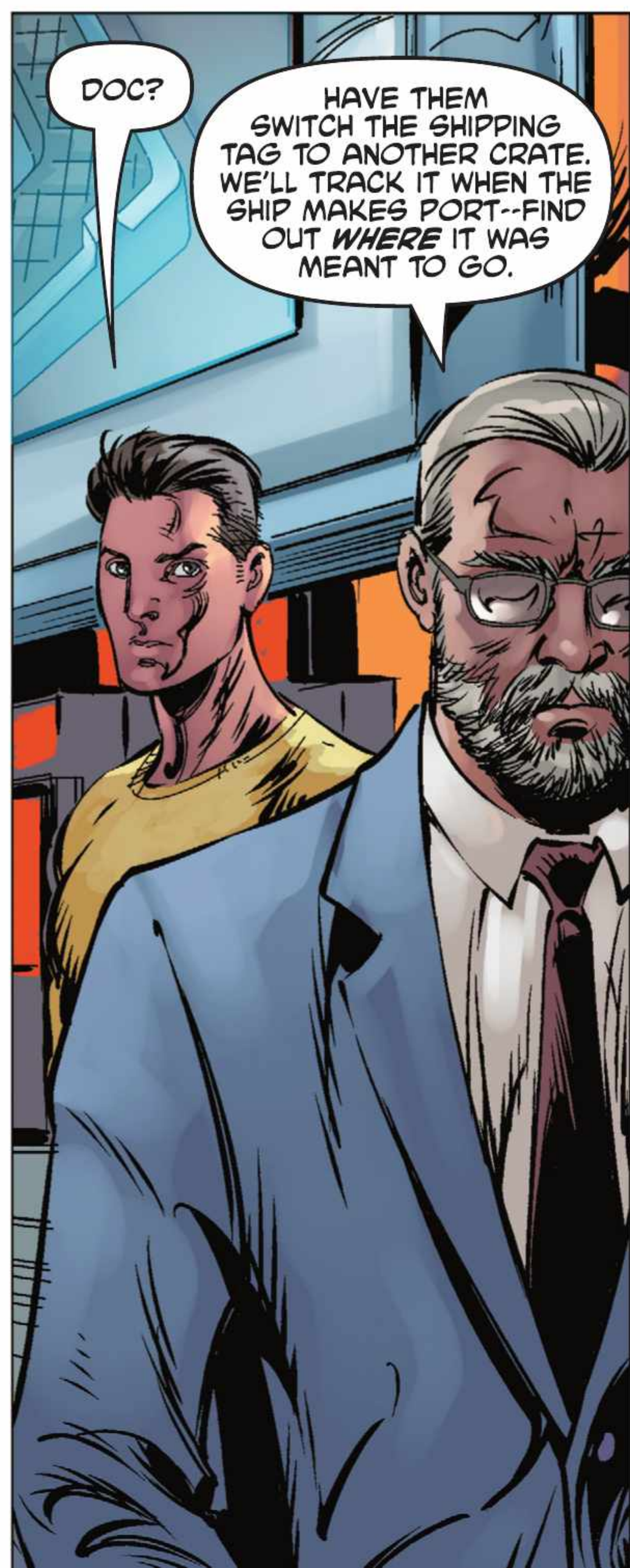
IT'S GOT A SYMBOL...



IT'S AN IONIC LONG-WAVE NEURO-OSCILLATORY TRANSMITTER.

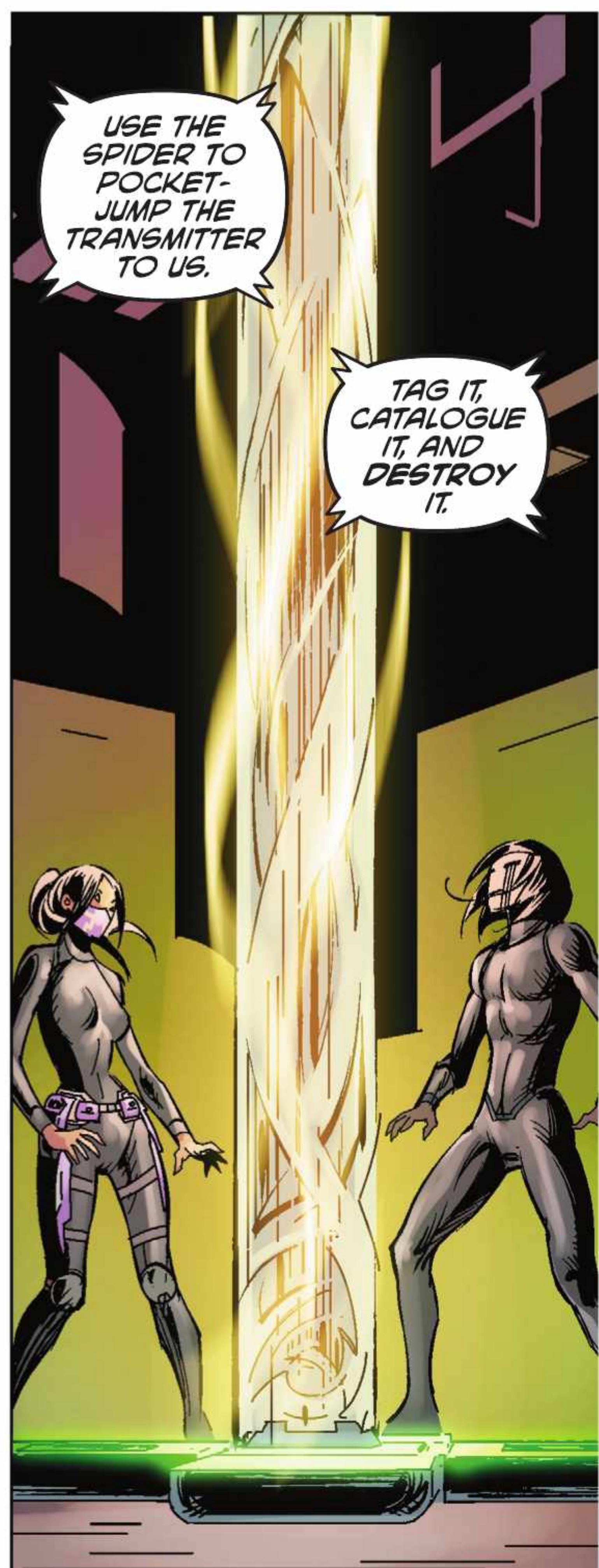
A WHAT?

YOU KNOW WHAT THAT IS?



DOC?

HAVE THEM SWITCH THE SHIPPING TAG TO ANOTHER CRATE. WE'LL TRACK IT WHEN THE SHIP MAKES PORT--FIND OUT *WHERE* IT WAS MEANT TO GO.



USE THE SPIDER TO POCKET-JUMP THE TRANSMITTER TO US.

TAG IT, CATALOGUE IT, AND DESTROY IT.



YOU WANTED TO KNOW WHAT WE DO HERE, MS. SAHA? THIS IS IT.

WE FIND THINGS. DANGEROUS THINGS-- TECHNOLOGY, IDEAS, STORIES... THAT THE WORLD ISN'T READY FOR, JUST YET.



AND WE DESTROY THEM. I TRUST YOUR TIME WITH US WILL DEMONSTRATE TO YOU JUST HOW IMPORTANT THAT IS.

AQIB, ONCE WE TRACK WHERE THAT TRANSMITTER WAS MEANT TO GO, YOU'RE UP.

YOU GOT IT, DOC.



SO... HE SAID YOU'RE UP NEXT? WHAT EXACTLY IS IT THAT YOU DO?

STICK AROUND, MS. SAHA.



AND I'M SURE YOU'LL FIND OUT.



MEANWHILE, AT A BEACH HOUSE IN MAURITIUS.



MR. RATHI,
PITY WE HAVE
TO MEET LIKE
THIS.

BUT I HAVE
SOME QUESTIONS,
AND I THOUGHT A FEW
BULLETS MIGHT EXPRESS
MY SERIOUSNESS IN
ASKING THEM.

I JUST...
GHK... HELPED
SET UP THEIR
OPERATION...
RKHK

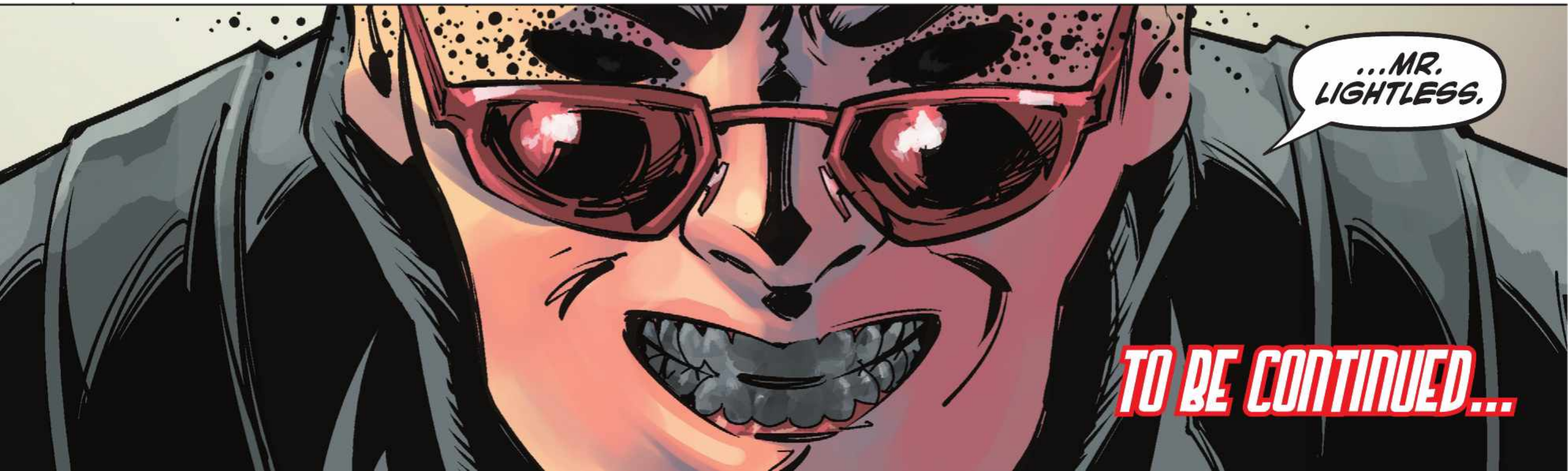


I DON'T KNOW...
URKH... ANYTHING
ABOUT... COUGH
THE VIGIL.



OH, THE VIGIL...
I'M SURE WE'LL
GET TO THAT
IN TIME.

BUT FIRST...
MY EMPLOYER WANTS
TO KNOW EVERYTHING
ABOUT YOUR EMPLOYER.
THE MAN YOU
CALL...



...MR.
LIGHTLESS.

TO BE CONTINUED...

MAD

AL JAFFEE

1921-2023



Photo credit: Will Mayo

DC and MAD Magazine mourn the loss of the incomparable Al Jaffee, creator of the MAD Fold-In, Snappy Answers to Stupid Questions, and many other MAD features throughout the decades. A humble and kind creator, Al's presence, his astute social commentary, and his endless amusement at life's ups and downs shaped the fabric of the magazine.

"Al Jaffee was an incredibly gifted man who touched our hearts and never failed to make us laugh," said Jim Lee, chief creative officer and publisher of DC. "He garnered the highest accolades and praise in the world of illustrations and comics."

Al was named the Reuben Awards' Outstanding Cartoonist of the Year in 2008 and was inducted into the Will Eisner Hall of Fame in 2013 and the Society of Illustrators' Hall of Fame in 2014. He holds the Guinness World Record for the longest career as a comics artist, beginning with his first publication in *Joker* comics in 1942 and continuing through his time at MAD until his retirement in 2020.



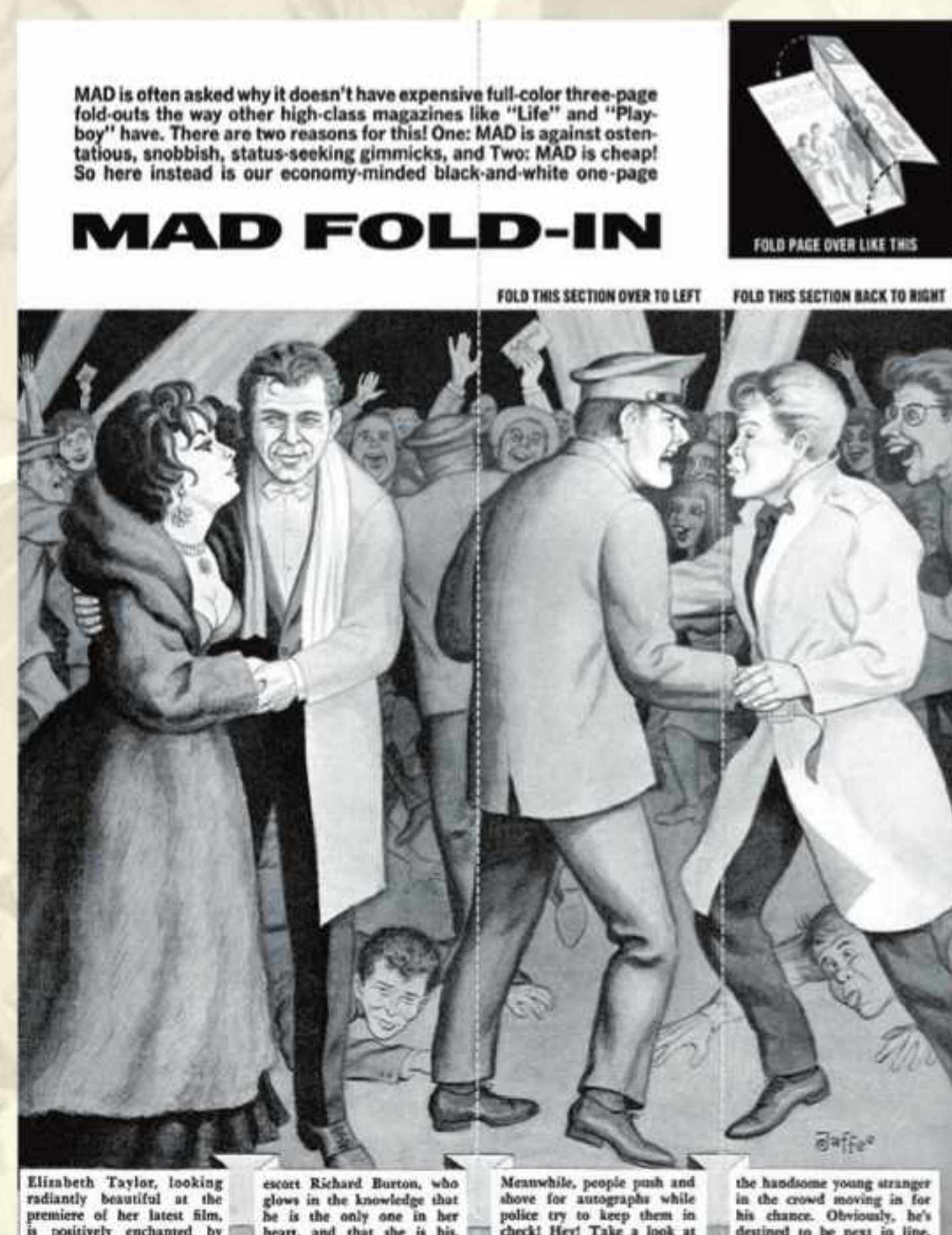
"Al was, at heart, a rascal," said John Ficarra, former MAD editor-in-chief, who worked with Al for over 35 years. "He always had a playful twinkle in his eye and brought that sensibility to everything he created."

"It was an event when Al would visit the MAD offices to drop off a Fold-In," said former MAD art director Sam Viviano. "The entire staff would gather for an hour just to listen to him talk about his amazing life and career."

"Al embodied the true spirit of MAD, and so many humorists, cartoonists, and creatives will find inspiration in his work for generations to come," said Suzy Hutchinson, MAD Magazine art director. "He was a national treasure, and it was an honor to work with and learn from such an ingenious, caring, and wholly creative soul, the best of the Original Gang of Idiots."

An archive of Al's work is held at Columbia University.

He will be MADly missed.



Al's first MAD Fold-In, from MAD #86, April 1964



Al's iconic signature



Al's last MAD Fold-In, from MAD #14, August 2020



DAWN OF DC

EXPLORE THE DC UNIVERSE
LIKE NEVER BEFORE!



CITYBOY



© & TM DC

WRITTEN BY
GREG PAK

ART AND
COVER BY
**MINKYU
JUNG**
정민규

**WE ARE
LEGENDS**

千古傳奇 우리 전설이다 私たちは伝説だ हम है सिक्ंदर

DAWN OF DC EXPANDS
WITH ALL-NEW SERIES
STARRING LEGENDARY
ASIAN HEROES!

6-ISSUE SERIES
DEBUTING IN
MAY



DAWN OF DC

DC NATION

SPOTLIGHT ON



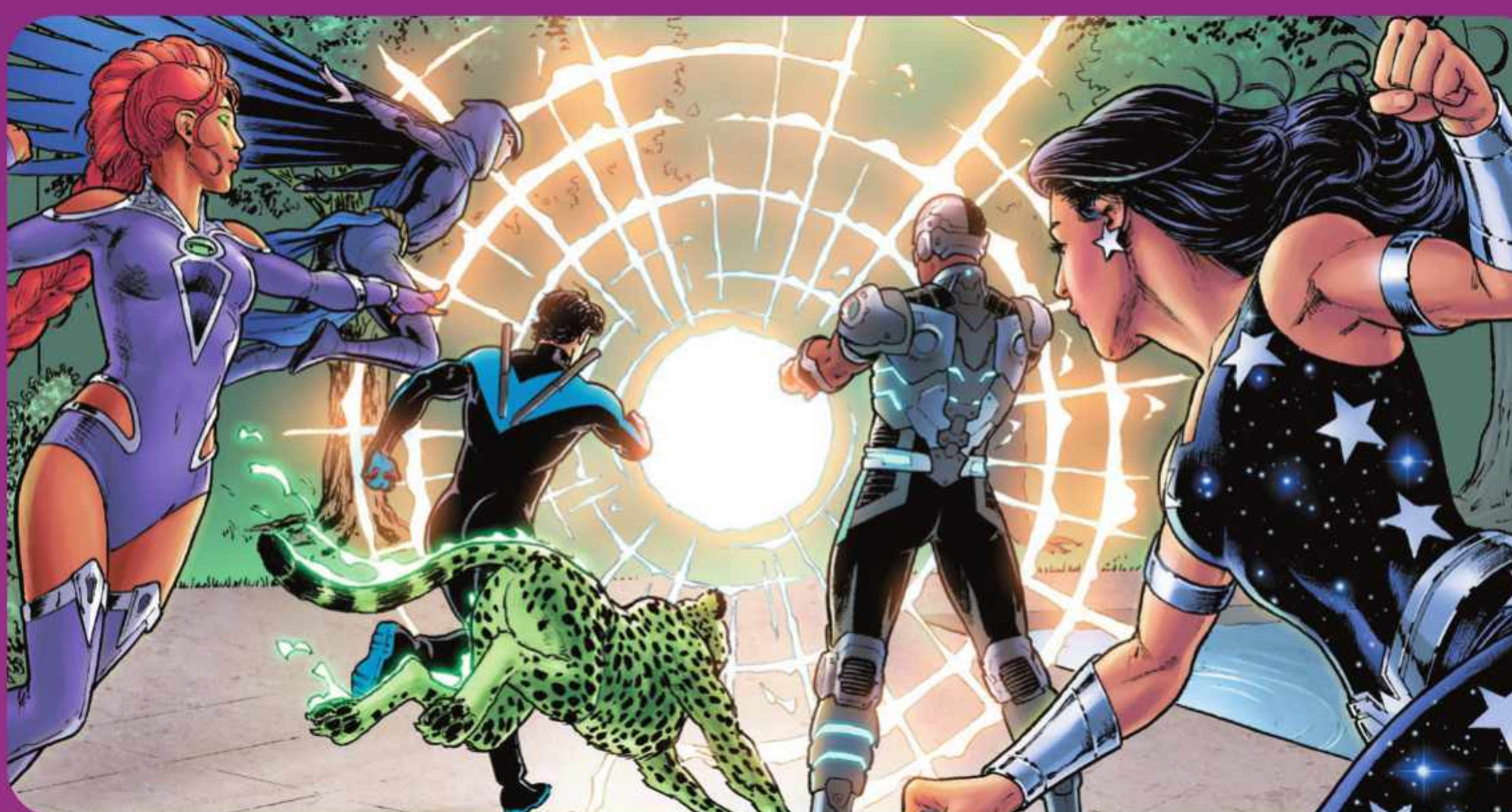
TITANS

With the Justice League still disbanded following the events of *Dark Crisis on Infinite Earths*, there's a new premier super-team in the DC Universe: the Titans! The classic lineup of Nightwing, Starfire, Cyborg, Raven, Beast Boy, Donna Troy, and the Flash headline the new Titans series from the superstar duo of *Nightwing* writer Tom Taylor and former *Wonder Woman* artist Nicola Scott, debuting as part of DC's yearlong Dawn of DC storytelling initiative.

Naturally, as soon as *Titans* was announced, fans were eager to see what Taylor had planned and how these fan-favorite characters would look illustrated by Scott—and we've got you covered. Check out this exclusive look inside May's *Titans* #1 and peek at Scott's character designs for the series!



**DON'T MISS *TITANS* #1,
ON SALE IN MAY!**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

